

# 1. Pre-Flickr: Mark Morrisroe “From This Moment On” Retrospective at Artists Space

By NATHANBECKER | Published: 2011/03/20

I've been researching a bunch of photographers/artists lately, loosely connected by the theme of sexuality (and the closeness or not of the social relations between artist and subjects.) I ran across this guy Mark Morrisroe, who I had never heard of before. This comprehensive retrospective From This Moment On <http://www.artistsspace.org/present-exhibitions> is now showing in Soho at Artists Space and looks pretty great (if anyone is interested in going.)

Morrisroe [http://videos.www4.arte.tv/fr/videos/photographie\\_mark\\_morrisroe-3570430.html](http://videos.www4.arte.tv/fr/videos/photographie_mark_morrisroe-3570430.html) is credited with some techy experimentation with polaroids and mixed media (and zines), but his career output is always mentioned in the same breath as his personal life of hustling, NYC, and death at age 30 from AIDS (1959-1989). He was friends from “the Boston School” (emerging from the School of the Museum of Fine Arts, Boston,) with Nan Goldin (check) and drag mega-personality Tabboo!, who was also a designer (see Deee-Lite’s “World Clique” album cover.) All these connections [http://en.wikipedia.org/wiki/Mark\\_Morrisroe](http://en.wikipedia.org/wiki/Mark_Morrisroe) leading all over the place with tons of name dropping, but it seems that the SCENE, which relocated to the East Village, was integral to the artwork.

P.S. I hear the camp meets punk video work by Morrisroe is considered his best stuff, but the screenings already occurred—how did I miss them?? <http://www.artistsspace.org/program/mark-morrisroe-super-8>



# 2. Pre-Flickr: Karlheinz Weinberger Exhibits End 03/26

By NATHANBECKER | Published: 2011/03/20

“Rebel Youth: Karlheinz Weinberger,” a monograph recently published by Rizzoli has been grabbing a few art headlines. <http://www.wmagazine.com/w/blogs/editorsblog/2011/02/21/karlheinz-weinbergers-flash-of.htm> These images til now had long held a cult-following, (The color photos have never been published.) but have become available to a wider audience for the first time, with two coinciding exhibits on view for one more week in NYC:

1. "Intimate Stranger" at the Swiss Institute New York <http://www.swissinstitute.net/exhibitions/exhibition.php?Exhibition=105>
2. "Halbstarke to Bikers: In Color" at Anna Kustera Gallery [http://www.annakustera.com/2011/02/karlheinz\\_weinberger.html](http://www.annakustera.com/2011/02/karlheinz_weinberger.html)

Most of the following info came from a review by Nick Vogelson in *Out Magazine*: Weinberger was a Swiss factory worker, but achieved a small audience of fans during his artistic prime, when he started photographing and distributing images of/to "Der Kreis," a queer bunch of local carny workers, gays, rockabilly working class, leather bikers. He turned his camera to a subgroup called "Halbstarke," literally 'half-strong,' whose style was a riff on American youth culture, but with exaggerated styles (oversized belt buckles, freehand tattoos, Elvis memorabilia, fur trim, and customized Levis) that have inspired photo collectors and fashion houses ever since. Weinberger traded these photos with models for sittings and there was a lot of camaraderie at his apartment, which became the group's rock-n-roll clubhouse. The gang focused their attention on these emerging photos capturing their homegrown fashion and masculine/feminine stereotypes, and the photographer who had seemingly organized and cataloged their movement. Never previously exhibited in the U.S., this stuff is pretty cool. See the unique style and these fascinating photos for one more week.



### 3. Post-Flickr: [www.iheartboy.com](http://www.iheartboy.com) artist interview!

By NATHANBECKER | Published: 2011/03/21

So I just got confirmation from Jessica Yatrofsky that we can meet for an interview. She is a Parsons grad that has recently been featured in a bunch of major magazines with the publication of her book *i <3 boy*. <http://www.iheartboy.com/> She had a show at Parsons that I didn't go to. From stalking her on Facebook, it's clear that she's kind of gorgeous, chic, and throws fun launch parties with tons of sexy models and art types in attendance. She is famous for blogging these images of waifish "East Village" boys on her site and [East Village Boys .com](http://www.eastvillageboys.com/) <http://www.eastvillageboys.com/>

Personal bias, I don't really find these images sexy. I don't want to be disrespectful, because I am super interested in learning what Yatrofsky does. I asked her in my email who her audience is. I suspect that you have to find the models sexy on some level, to want to own a print? Like, a straight guy could not possibly want these waifish hairless boys over his couch, or am I wrong? Regardless, she's doing well, and I suspect this is the modern



equivelant of the photo blogs I've featured previously, from earlier decades. Here's the bio on site:

"J. Yatrofsky is a New York-based photographer, known for work with naked men. Raised in Las Vegas, Yatrofsky began by photographing male dancers in nude strip clubs, and has photographically explored people's bodies ever since. Yatrofsky is a regular contributor to EastVillageBoys.com and founder of iheartboy.com, a website dedicated to picturing young men in provocative ways. Yatrofsky's artwork also includes performance projects in which audiences are confronted with nudity and sexual politics, and videos that explore beauty, objectification, and perception. Yatrofsky received an MFA from Parsons The New School For Design.

Weston Bingham and Richard Welch founded East Village Boys, an independent, New York-based online publication, in 2008. EastVillageBoys.com is dedicated to filling some of the holes in the codified, mainstream representation of gay culture. Their carefully curated features and collaborations include the best emerging talent from around the world as well as the occasional notorious troublemaker, and include photographers, artists, musicians, performers, fashion designers, writers, and label-eschewing makers and doers of things."

So I have first date nerves. Should I meet her for a beer or coffee? Here's my email and she got right back to me—she's so cool!

Hi Jessica,

I'm Nathan Becker, an art student at Parsons in the MFA Design Technology program. I'm studying 'New Media Art' this semester with Ted Byfield, and I've been exploring a couple areas of interest, which led me to you: photo blogging; and photographers/artists loosely connected by themes of sexuality; and the closeness or not of the photographer and the subject. I was wondering if I could interview you in person over coffee, or ask a few questions via email, or even follow you around and see how you work. My schedule is pretty flexible. I would be presenting my findings in a couple of papers and slideshows to other artists in my program, possibly for publication further on. For instance, what does your normal day-to-day schedule look like? What percentage of your work is traditional photography, and what part does blogging play? Who is your audience? How do you find your subjects? Who inspires you? Stuff like that...

Thanks,  
Nathan

# 4. What's It All Mean for Mini-Thesis?

By NATHANBECKER | Published: 2011/03/20

This is the exploration I'm launching. It all centers around photo blogging, even pre- internet blogging to keep it timeless. I'm mostly turning my attention to the ones that seem artistically successful, with a few case studies that are accessible to me based on being in New York City, through current exhibits I plan to attend or a one-on-one interview with a current hit blogger. I hope to find out what blogging brings to traditional photography. This also relates to my first-semester thesis and site that I made for finals Tap2Post. <http://www.tap2post.com>

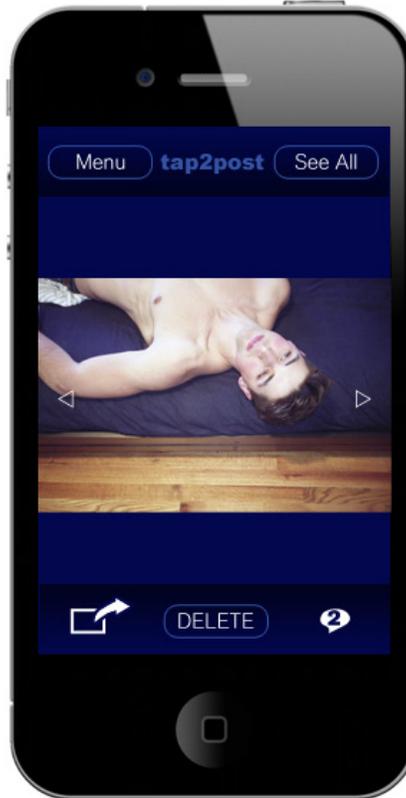
As Katherine pointed out, I already worked this up before. But last semester's paper was on the importance of blogging. Now, I am turning my attention to artistic output and trying to think more critically. Maybe I need to start a blog of my friends as artists as subjects. Or maybe a personal blog of beautiful men I encounter. Maybe I need to make a Tap2Post with Nan Goldin as an extreme character. I am planning to build the app this semester, so that will hopefully be a major component of my 2nd Semester thesis, though it is a continuation of a first-semester idea.

Here's some brand new content I've created THIS SEMESTER, with a ton of more work still to do:

[http://tap2post.com/t2p\\_wireframes.png](http://tap2post.com/t2p_wireframes.png)

[http://tap2post.com/tap2post\\_mocks.png](http://tap2post.com/tap2post_mocks.png)

<<alert/vibrate/alarm>>



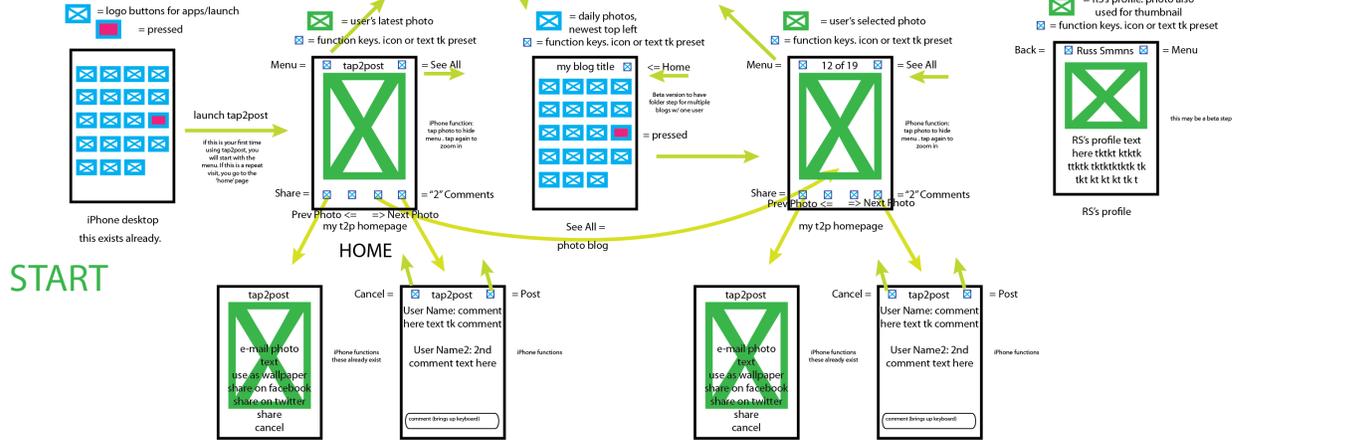
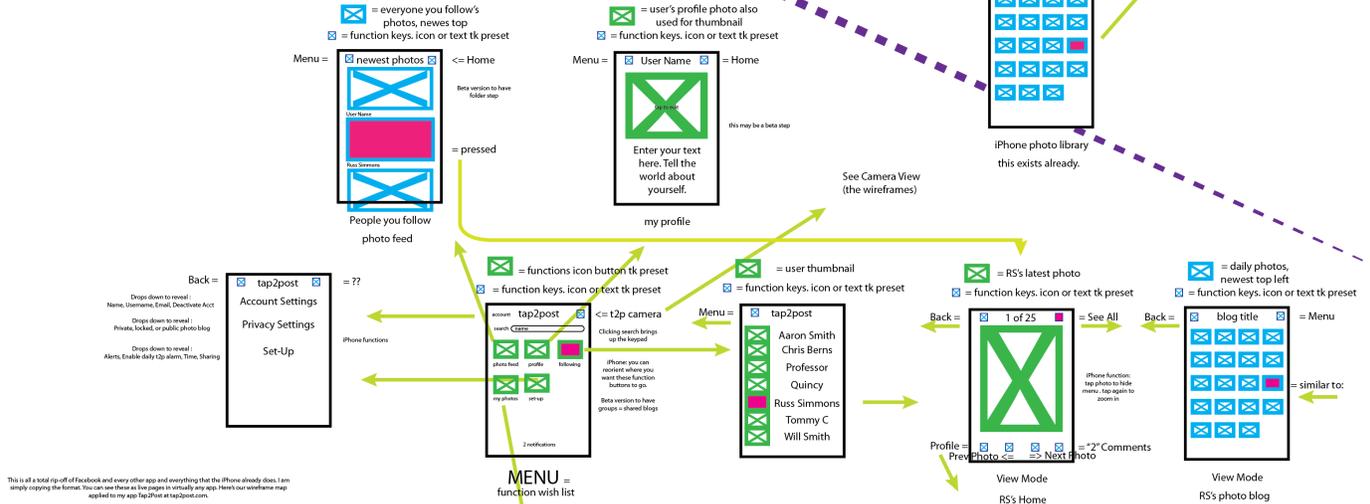
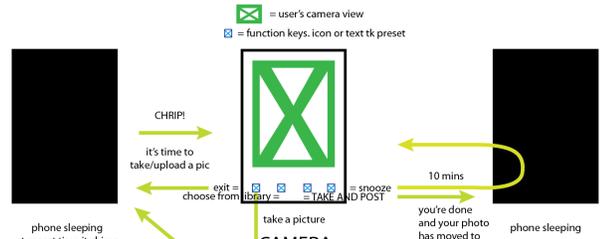
▪ **DAILY CAMERA MODE**

▪ **LAUNCH THE APP**  
▪ **HOME**      ▪ **MENU**

# daily camera mode

START

launch the app



START